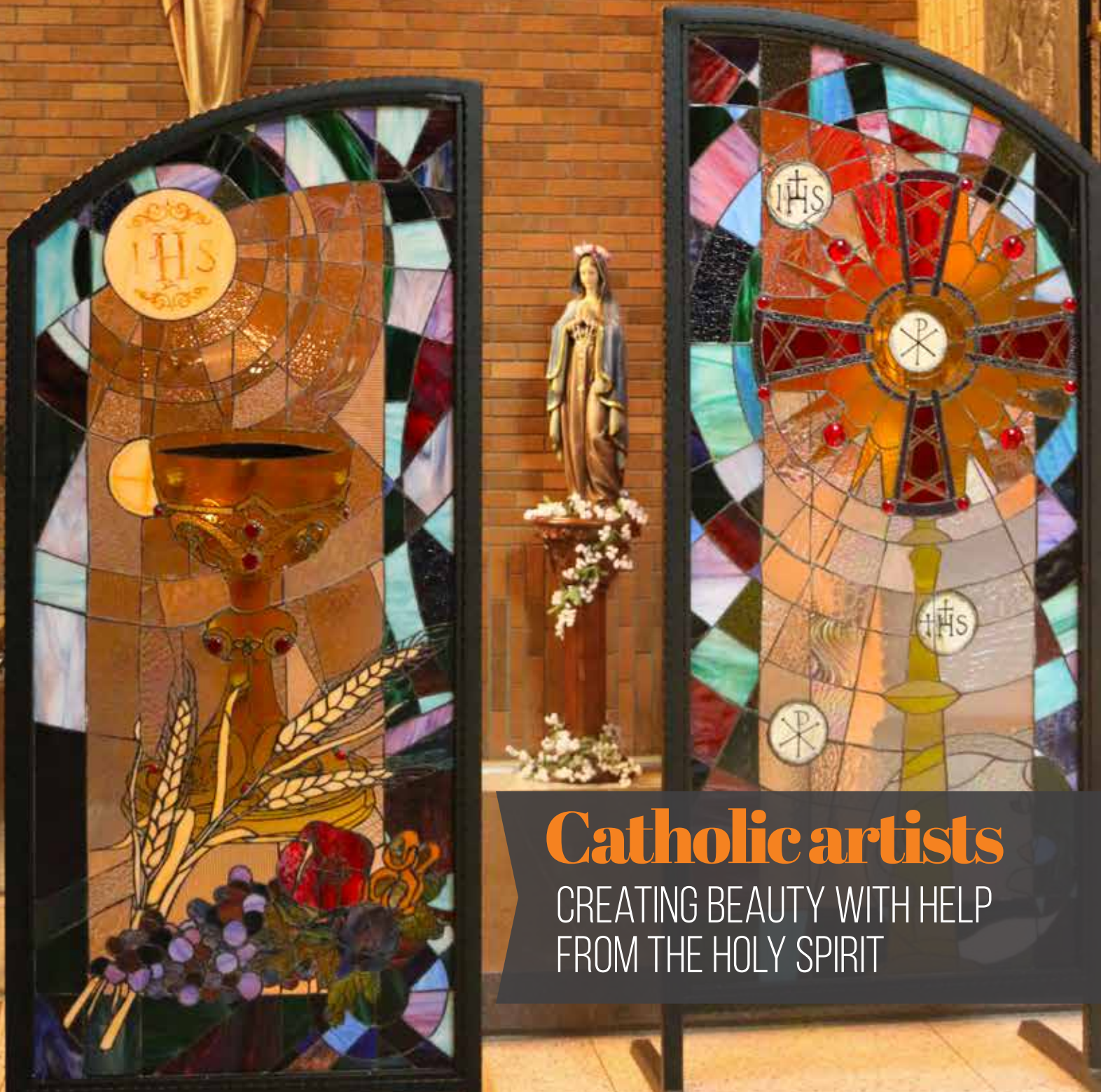




Monthly publication for the Catholic Diocese of Sioux Falls
June 2020

THE BISHOP'S BULLETIN



Catholic artists

CREATING BEAUTY WITH HELP
FROM THE HOLY SPIRIT

The Divine Artist is always at work



One needs only to ponder the creative and intricate nature of all of God's creation to see the Divine Artist (God) at work. If we look at the formation of a child in the womb of its mother and how amazing newborns are, one realizes there is a Divine Intelligence that knows how to creatively and perfectly make each of us with our own unique characteristics yet in His own image and likeness.

God chooses each of us to be a creative expression of His goodness based on our vocations as married, single, consecrated men and women or clergy. We each have a role to play in allowing God's creative design of each of us to be relished and shared, to bring Him glory and honor, and to share His creative love with others.

This month we honor and thank our Divine Artist and those He inspires to use the gifts He gave them to refresh and renew us.

One of God's amazing divine "artistic" expressions is His creative design of sacramental grace. When Jesus came down from heaven, but before He died for our sake, He established the sacramental life of the Church.

For example, at the Last Supper which we celebrate on Holy Thursday each year, Jesus instituted the priesthood and the Eucharist. He called His apostles and empowered them with the capacity to change (in the person of Christ) bread and wine into His Body and Blood so we would have spiritual food for our journey from this world to the next.

God as the Divine Artist calls and designs ordinary human beings like me to be able to consecrate us to do supernatural things (sacraments for example) so that His creative way of sharing His Divine Life in the Holy Eucharist can be passed on from generation to generation. This month we give thanks that God called and consecrated Fr. Michael Kapperman and Fr. Tony Klein to be priests and Jeffrey Schulte, Jacob Doty and Scott Miller as transitional deacons so the artistic expression of God's sacramental love can be shared through them as they serve.

In our feature article this month on artists, we can also see how God blessed certain people, certainly not me, to have human artistic abilities. I have long marveled at human artists who are blessed with the talent to formulate an idea in their imagination and mind and then creatively express it on canvas, stone, paper, etc.

The artists that most inspire me are the ones who allow the Divine Artist to work in and through their natural gifts to produce Godly inspired images that express the essence of all that is good, true and beautiful as God made things to be.

This month as we honor our Divine and human artists, may we be filled with delight as we ponder how their artistic expressions bring us all that is good, true and beautiful. A special word of gratitude to those who contributed to this month's articles on artists.

Wishing you all the best in the Lord.

Reminder: The bishop's schedule is subject to change due to current circumstances related to the coronavirus pandemic. Changes to his schedule and any Masses will be updated on the diocesan website as information is available.

May

31 1:30 Baptism and confirmation of Cathedral of Saint Joseph RCIA candidates, Cathedral of Saint Joseph

June

3 11:45 Clergy Continuing Education Committee meeting
4 9:00 Diocesan staff meeting
6 10:00 Totus Tuus Commissioning Mass, Broom Tree Retreat and Conference Center, Irene
9 12:00 Catholic Community Foundation Executive Committee meeting
13 4:00 Stational Mass, Cathedral of Saint Joseph, broadcast on Keloland TV or live stream via sfcatholic.org
18 9:00 Catholic Community Foundation Board meeting
20 4:00 Stational Mass, Cathedral of Saint Joseph, broadcast on Keloland TV or live stream via sfcatholic.org

July

6 12:00 Rite of Candidacy, Cathedral of Saint Joseph

Officials



The Most Reverend Donald E. DeGrood has decreed the following assignments to become effective on July 1, 2020:

Reverend Michael Griffin, in addition to his current assignment as pastor, Saint Mary Parish, Aberdeen, to temporary parish administrator of Sacred Heart Parish, Westport.

Deacon Thane Barnier, in addition to parish deacon at Saint Therese Parish, Sioux Falls, to diocesan representative on the St. Michael Cemetery Board of Directors.

Mr. Christopher Motz, in addition to the executive director of the South Dakota Catholic Conference, to serve as the diocesan representative on the Bishop Dudley Hospitality House Board of Directors.

Respectfully submitted,

Matthew K. Althoff
Chancellor

An Act of Hope

O my God, with a firm confidence I hope in thee,
that Thou will grant me, through the merits of Jesus Christ,
the assistance of Thy grace, and that after my keeping
Thy commandments, Thou will bestow on me life
everlasting, according to Thy promises,
Thou who are almighty and Whose word is truth.

THE BISHOP'S BULLETIN

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Most Rev. Donald E. DeGrood

Executive Editor
Rev. Michael L. Griffin

Managing Editor
Mrs. Renae D. Kranz

Communications Staff:
Mr. William B. Sealey
Miss Brianna L. Wingen

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E-mail: rkranz@sfcatholic.org
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Even alone we are bound together in God's light



Like most people, I love springtime. It is such a gift to move from winter, with its cold darkness, into the growing warmth and light of spring. It is renewing in hope and transforms us as the world around us comes to life again; the growth inspiring us to grow and come to life again as well.

Not that springtime does not have its struggles. While I love the season, it is the most difficult time for dog walking. Of course, my Keisha loves to run in spring, and I love to walk as she runs with new excitement, but the mud and the standing water of spring rains and melting snow make the walk a mess. I come home, each day, with muddy pants, and shoes almost an inch taller with mud.

One winter day, I was ice fishing with my friend Micah Samson in Eden, and he offered a solution to my dilemma. After dinner, we drove to his store, Muskrat Farm Supply, and I began trying on some boots they were selling.

Eventually, being a good salesman and a great friend, he sold me a pair of Bogs boots. They are the perfect spring boots, one piece, waterproof, easy on and off, and I can just hose them off when I am back home. I have rarely made a purchase that has, in every instance, been worth every penny. They have radically transformed my spring walks.

Before, I would spend time plotting out my path through muddy roads and water soaked fields. I would try to figure out the best way to avoid pitfalls so I could come home a bit less dirty, and often I would fail. I cannot help but think about how, last year, I chose poorly and ended up ankle deep in ice cold muddy water, soaking my shoes, socks and pants.

Those days are gone now.

Pulling on my Bogs, I just walk through it all, mud, water, muck, I love it. In fact, I kind of revert back to childhood and actually seek out the muddy water just to plow right through it, and my pants, tucked into my boots, stay dry, as do my feet.

There is a freedom found in not having to let those pitfalls slow me down or make me change direction. Keisha, of course, comes to the car wet and muddy, but happy, and the back seat is a disaster, but I am dry and clean.

It makes a difference, knowing I can make it

through, and this changes my way of thinking. The pitfalls are there, but how we face them makes all the difference. We may be walking where we have never walked before, or facing struggles we never imagined, but finding the ability to endure, and thrive, makes the struggle an opportunity for springtime life and growth.

Several weeks ago, I was facing a Holy Week without any public ceremonies, and I was wondering how to make it all work. I never thought I would have to think about such things, but there we were. I asked myself what would be most meaningful for people, and how to help them remain connected to these deepest mysteries of our faith.

I made the rather radical decision to live stream the Holy Thursday Mass, the Good Friday service and Easter Sunday Mass, but not the Easter Vigil. I was not sure that we would do it justice as we broadcast it, since we would be celebrating no baptisms, no receptions, no confirmations.

This is not to say we ignored it; Fr. Andrew Thuringer and I decided to celebrate a quiet Easter Vigil.

In the deep dark of the empty church, we lit the fire and lit the Paschal Candle that will light us throughout this year, we sang its Exsultet praises, we listened quietly as we took turns proclaiming the prescribed readings and sat quietly to ponder them. We ended by blessing the Easter water and renewing our baptisms before quietly preparing the altar for the morning's solemn Eucharist.

It was a moving experience, and while we sat in the church, it did not feel empty at all. The light of the new candle was powerful and the feeling of others being with us permeated the quiet darkness. We had that sense because, as we sat, everyone we knew, everyone we loved, all our parishioners were facing that same darkness.

It was unlike any Easter Vigil I had ever experienced before, but its beauty was revealed in a new way through the ancient words and ancient rites. Sometimes we simply cannot walk around the mud, or the darkness, it must be confronted with the grace that reminds us that light scatters the darkness, and even alone we are bound together.

Life, like this past spring, can be muddy, messy and a struggle; yet, with renewed love, we pull on our boots and walk into a life renewed.



The Blessed Sacrament is brought to the people

Father Bill Hamak, St. Joseph Parish, Mobridge, brought the Blessed Sacrament to the homes of his parishioners during the COVID-19 pandemic (pictured left). He blessed them from the roof of his car with our Eucharistic Lord's presence one evening a week. Thankful parishioner Elizabeth Krause is shown near her home (pictured below).



SUMMER 2020 PRESENTED BY

TOTUS TUUS... EX LONGINQUO!

In response to the current realities, our Totus Tuus missionaries are excited to offer three new initiatives this summer... from a distance!

FAMILY NIGHT

SUNDAYS, STARTING JUNE 7TH

Enjoy Sunday nights this summer as a family. Each week throughout the summer, we will be offering opportunities (online & in person) for families of all ages.



YOUTH NIGHT

WEDNESDAYS, STARTING JUNE 10TH

Every Wednesday night throughout the summer, we will be organizing a youth night both online & in person. Open to youth in grades 7-12.



SUMMER BIBLE STUDIES

JUNE & JULY

Our Totus Tuus missionaries also invite the youth of the diocese to participate in a bible/book study (online & in person) throughout the summer. Studies go for 3-4 weeks and the meeting times are flexible to the individual.



Catholic Diocese of Sioux Falls
Office of Youth Discipleship & Evangelization

Sign up for these opportunities at sf catholic.org/youth

Catholic artists

CREATING BEAUTY WITH HELP FROM THE HOLY SPIRIT

By Renae Kranz



On the Cover: stained glass free-standing window of the monstrance and the chalice for Holy Name of Jesus Parish, created by Al Wentzell

God created a world full of beauty—morning dew resting on the petals of a garden tea rose, a mother duck leading her flock of ducklings through a busy city to the river as cars stop to let them pass, a mother receiving her newborn on her chest moments after its birth.

As His most precious creation made in His image, God gave us the ability to create beauty as well. One way we do this is through various forms of art. The Catechism of the Catholic Church (CCC) describes these gifts this way:

“Created ‘in the image of God,’ man also expresses the truth of his relationship with God the Creator by the beauty of his artistic works. Indeed, art is a distinctively human form of expression; beyond the search for the necessities of life which is common to all living creatures, art is a freely given superabundance of the human being’s inner riches.” (CCC 2501)

Throughout the history of the Church, many of the faithful have created impressive works to help lift our minds and hearts upward to the Father, to heavenly things. We use these artistic expressions to tell the world about the truth God has revealed to us. We use them to raise our minds and hearts to higher realities.

“Like music, literature and architecture, art is a way in which Catholics have expressed their adoration of, and love for, God since the resurrection of Jesus Christ,” says Monsignor Charles Mangan, parochial vicar for St. Mary of Mercy, Alexandria, St. Stephen, Bridgewater, and St. Martin, Emery. “Art is a creative outlet that allows Catholics to rejoice tangibly in the goodness and the mercy that they have received from Our Lord. It is also a vehicle by which Catholics express their hope for eventual union with the Most Blessed Trinity in heaven, and their desire for the intercessory assistance of Our Lady and the angels and the saints.”

Perhaps the most amazing part of creating works of art is the way we participate with God in becoming a sort of co-creator when we use those artistic gifts. We offer the rest of the world another ray of light, another way of seeing beauty. And for our efforts, the Lord often blesses us in turn.

“When we adore God by way of art, we call upon His favor upon us,” Monsignor Mangan says. “And the very act of representing God and all things holy by way of art impresses upon us the beauty of the Lord and our serious responsibility to adore and love Him.”

Many talented artists live in our diocese, offering their God-given skill to reveal His glory more fully to us. Let’s meet a few.

Darwin Wolf

Sculpting chose him, not the other way around. This was how Darwin Wolf, parishioner at St. Katharine Drexel in Sioux Falls, knew God had a hand in what has become his life’s passion and his full-time work.

His goal was to study painting at the University of South Dakota, but by chance he ended up at Northern State University (NSU). After taking a mandatory sculpting class at NSU, the only class of its kind in the entire state at the time, his painting ideas dried up and he started to see everything in 3D.

“I saw bronze poured for the first time,” Wolf said. “The heat, the

noise and the unpredictability had me hooked. I still get an adrenaline rush every time I pour bronze.”

The Holy Spirit has been working in his life all along the way, bringing him back to his bronze sculpting career 15 years after he had left it, thinking it was dead. Chance meetings (including with his wife Dawn), random Bible study groups, multiple moves, and new jobs all led to Wolf getting his first two major commissions that restarted his career and saved him from an impending mid-life crisis. He now creates one-of-a-kind bronze sculptures full time. That crazy twisting road to his life’s work has God’s hands all over it.

“I’d have to be a complete fool not to believe,” he said.

Wolf needs strong subjects to stay inspired because one life-size bronze can take up to 18 months to complete. To get himself through the long process, he typically sculpts human figures in historical, military and religious themes. Research in history and scripture helps to bring him inspiration and direction, and the sculpting process offers its own inspiration that reminds him again that the Holy Spirit is entering into his work.

“When a certain detail seems perfect or the clay does something that’s unexpected but looks great, that’s known as ‘having the art talk to you,’” he says. “I call it the Holy Spirit doing his thing in my work.

“‘On the way’ is my life’s mantra. It comes from Luke 17:1-37. Jesus didn’t cure the ten lepers on the spot. They were told to go show themselves to the priests, and they were cured while ‘on the way.’ Taking action in faith makes things happen. I have to remind myself of this over and over when I hit creative blocks in my long sculpture processes.”

The greatest influence on Wolf’s work is Michelangelo, a strong Catholic and great artist. In his younger days, he intensely studied Michelangelo’s work in sacred art while at the same time skipping Mass and ignoring his own Catholic faith. He says the art he was so busy studying made it impossible for him to keep ignoring his own spiritual laziness. He gives it credit for bringing him back to his faith.

Wolf has also struggled with what he calls a “crisis of confidence” at various times throughout his career. He has days or even weeks when he doubts he can do the work and feels like a fraud. He has times when he avoids his studio completely. Many artists struggle with similar feelings. The secret to succeeding as an artist is to move past those feelings.

“When I refocus on my skill as a gift from God, I’m not as intimidated,” he says. “I can relax in the work and be inspired. It’s a whole different level of confidence when I know I’m not alone in making this career happen.”

He has created some memorable bronze sculptures around the area: St. Therese with two children for St. Therese Parish (Sioux Falls), a pair of hands (one pierced by a nail and one with a rosary) for Avera Health (Sioux Falls), “St. Joseph and Students” for St. Joseph Indian School, “Msgr. Mac” at O’Gorman High School, crucifixes for Holy Name of Jesus (Watertown) and St. Lawrence (Milbank) Parishes, and “Fountain of Life” for the 125th anniversary celebration for the Diocese of Sioux Falls.

He’s received many accolades over the years and has learned to keep those in perspective.

“The belief in God-given gifts helps keep me humble,” Wolf says. “I sculpt in public a lot so I get plenty of feedback and compliments that can make me pretty full of myself if I’m not careful. I have to remember that God gives gifts to everyone, and many of those are far greater and more important than mine. Even though Michelangelo could ‘bring stone to life,’ he also had unshakable faith and humility. One of the phrases he used to keep egos in check was ‘Only God creates. The rest of us just copy.’”





Molly Fulton

Artists often begin their love of art as children. Molly Fulton, parishioner at St. Agnes Parish in Vermillion, could often be found at the kitchen table as a kid creating something with any kind of drawing tool she could get her hands on. As she has moved through life, creating has given her a way to engage the world around her.

Fulton works mostly with acrylics on canvas and sometimes works with pen on paper. She says when she feels especially free she will mix the two. The two series of work she is currently focusing on fall into the acrylics category: one is an exploration of saint's lives and the other of abstract landscapes.

The first series, called *Struggling Saints*, is a study of people who strove to live holy lives. Fulton's work is not your typical picture of a saint we're all used to. She takes a modern angle and an unexpected twist on what we usually see in paintings of saints. The result is a fresh look at the saints of the Church.

The abstract landscapes series is drawn from her life as a South Dakota girl where landscapes have played a pivotal part in her world. She says the series is "a play on that feeling, that sense of flow, we get on the land."

Fulton's family provides a good deal of her inspiration because they "dive head first into life."

"Creative work itself is messy, so it's a pretty natural fit in many ways," Fulton says of her family. "There's no shortage of ideas to work with. Of course, that means I also find solace in quiet; being out hiking or more often running centers me. The earth is its own kind of inspiration."

Creative work can help draw us out of ourselves according to Fulton. It helps us open up to others and for Fulton, it helps her open up to her faith.

"Things I'm questioning or struggling with seem to come to light through my creative practice," she says. "I may not recognize it as that, but I'm confident the Holy Spirit is working on me as much as I'm working. It makes it important that I stay active in my work. Staying present to my creative practice encourages me to stay open to wherever I might find Christ, find the Spirit at work in the world."

Everything we have and are, including our creativity, is a gift from God. Fulton says she thinks when we don't acknowledge our own creative impulses or gifts from God, we could be short-circuiting where the Spirit is trying to lead us.

As for creative ability, Fulton tries not to focus on it.

"I try not to be especially concerned with whether there's artistic ability there or not. I think the real thing is to find the courage to do what you're called to do. Show up, do the work, and let the Spirit provide the rest."



Al Wentzell

Most people dream of finding true joy in their work. Al Wentzell, parishioner at Holy Name of Jesus Parish in Wattertown, lives that dream every day working as an artist. He says he didn't choose to be an artist. Instead it's something he simply can't live without. He has a powerful urge to paint, draw and build.

"God has given me this and I love it. It gives me hours of peaceful time to develop a piece of art," Wentzell says. "It gives me patience to create designs that I hope will convey peace, love and belief in a beautiful world and take you away if only for a moment from day-to-day living."

Growing up in Boston, Wentzell had access to any museum, church and cathedral he could get to on the MTA (public transportation in Boston at the time). These places offered great inspiration for him during his formative years. He drew and painted the things he saw on his trips in the city. His teachers noticed his talent and told him it was a gift from God.

"I always remember praying and asking God to make me an artist, and He answered my prayers," he says. "I thank Him every day of my life."

Today Wentzell paints and designs stained glass pieces that reflect a realistic representation of what he sees and feels. He and his wife taught stained glass to students at Mount Marty for seven years and they now own a gallery in Wattertown.

"When I paint I want people to look at my work and feel as if they have been there or want to go there," he says. "I want them to see what wonders God has given us and revel in the moment."

Inspiration comes to Wentzell from books, windows in churches and cathedrals, and through prayer. His strong faith in God and the Church have helped him in his work and in his life.

"Whenever in life my family and I needed something, God has provided," he says. "Not necessarily what I thought I wanted, but so is life. When I had to work in other areas to make a living, God gave me knowledge of that type of work, but he never stopped giving me my artistic ability."

Wentzell recently created a pair of stained glass free-standing windows for Holy Name of Jesus Parish. The images of the precious chalice and the monstrance provide a bit of separation from the main church and the adoration chapel.

"I know that my talent is a definite gift of God. He is the reason I see what I see in the world. He is present in anything I do, but especially present in my mind as an artist. Whatever I do—paint, design and make stained glass, draw and teach—what I do is a result of the gifts He gave me."





Paula Habbena

Paula Habbena of Sioux Falls says she felt most natural the day she picked up a pencil around age 2. She has been an artist most of her life because it drives and defines who she is as a person, but her spirituality has also played an equally important role. For her, her work often reflects how art and spirituality have “traveled hand-in-hand” and also how she has struggled to unify the two things most critical in her life.

“I have always held within me this tremendous feeling of beauty. It has been a driving force, always giving meaning to my world and not just in the act of creating art,” Habbena says. “It’s like a song where I hear all these individual instruments, each playing a unique, breathtaking and complete melody which then combine into a most glorious piece, while, at the same time, the individual songs continue to play. I hear it when I create.”

She says she has come to understand her inspiration comes “from the level where everything and everyone is one, despite all the circumstances and divisions in life.”

This kind of understanding comes from experience and a life lived intentionally. Habbena’s spiritual life blossomed during her 17 years living in a Benedictine community. There she gained a strong foundation in scripture, theology and liturgy, and how to live an authentic Christian life.

The Benedictine community also gave her the opportunity to learn art from legends in the art world. She now uses a variety of mediums when she works and focuses primarily on spiritual art. She’s found that the Catholic tradition provides an ideal setting for her creativity to really thrive.

“My Christian faith is my life. I must strive to live what I create or I might as well give it all up,” Habbena says. “The two are intrinsically bound. However, today my faith is more important than my art, something I couldn’t have always said. I no longer create art for art’s sake but only when I am called.”

She spends much time in prayer in order to prepare to create something new. One of her most challenging and moving projects was a series of what you might call “non-traditional icons” on the Trinity.

“The process requires much more from me than creating a typical painting or drawing. The practice is truly contemplative,” Habbena says. “I am asked constantly to surrender so I can be led. I spent five months in prayer and silence before actual production.”

It’s an impressive series that can be contemplated for long periods of time and never fully grasped. It is evidence of the working of the Holy Spirit.

“My artistic ability is a gift from God, given for one purpose: To teach me how to grow into the gift so I can deliver back, giving glory in its return and completion (Trinity).”



Want to know more?

If you’d like to learn more about any of the artists featured and find them online, visit sf catholic.org/bishopsbulletin and click on this story.

Can the creation story be reconciled with science?



My middle school daughter questions the truth of the creation in light of the discovery of prehistoric animals and Adam and Eve being the first humans because in order for us to exist then incest had to occur. My daughter is a gifted student and loves science, so she has many questions about truth in the bible in light of the facts in science. (submitted on Instagram)



This is a fantastic question to start off this new column, and I'm particularly excited that it's coming from a middle-schooler. I'll offer a few thoughts here, but be sure to check out the link below for additional resources as well.

The short answer is this: despite the common perception, there is absolutely no conflict between what science discovers about creation and what God has revealed to us in the Bible about creation. When science makes a real and accurate discovery about creation, that discovery is a fact, a truth, about the world. And when God reveals something about the world, that revelation, too, is a fact, a truth. And it is impossible for facts or truths to contradict one another.

So why, when it comes to what we read in the first pages of the Bible about the creation of the cosmos, are there so many quarrels about science and religion? Because we've accidentally misunderstood the creation accounts found in Genesis 1 and 2.

The purpose of the creation accounts is not to give an explanation that answers the question, "How did the universe begin?" Rather, it is to give an explanation that answers the questions, "Why did the universe begin?" and "What does it mean?" Sciences like cosmology help us answer the first; sciences like theology help us answer the second.

This means that things like the discovery of dinosaur fossils really don't contradict Genesis, because Genesis isn't about giving a detailed chronological account of the origin of the species of animals on earth.

Let's look at what Genesis is about. Many people read Genesis 1 and conclude that, according to the Bible, the cosmos was created in six 24-hour time periods. But we need to remember that this text was written some 4,000 years ago in a completely different culture. That's not to say that ancient Israelites were ignorant primitives, but rather is a reminder that different peoples write and speak with various styles, genres and idioms that might be lost on peoples from other places and times.

In the case of Genesis 1, the genre is not that of scientific cosmology but of what we might call theological-historical poetry, and it needs to be read according to that style.

What Genesis is trying to tell us isn't the scientific details about creation, but rather that in creating everything from nothing, God is the ultimate origin of creation. It didn't originate from various mythical gods tearing one another apart, as other ancient peoples believed, but from a sheer act of powerful, creative love. As such, God isn't a *part* of creation—He stands *apart* from it, as its creator.

Genesis is also concerned to teach us the place of humanity in the cosmos: God saved the best for last, man and woman, the human person. We are the pinnacle of His material world, each of us created on purpose and with a purpose.

Note, too, the structure of the account. Genesis 1:2 states that creation was formless and empty. Then in the first

three days we see form given: time (light and day, dark and night), space (the sky and the sea) and habitat (land and vegetation). Then in the next three days each of those "realms" is given a "ruler": the sun, moon and stars for the light and day; birds and fish for the sky and the sea; and man and the animals for the land.

There is much more that could be said about the purpose of Genesis' creation accounts, some of which we'll share in the online resources, but hopefully this gives you a glimpse of why there isn't really any conflict between theology and cosmology regarding creation (or anything for that matter), because they're answering different questions: theology is concerned with "why" while cosmology is concerned with "how."

Be sure to check out the additional resources at sfcatholic.org/answer.

If you have a question you need an answer to, email rkrantz@sfcatholic.org.

Chris Burgwald holds a doctorate in theology and is the director of Adult Discipleship and Evangelization for the Diocese of Sioux Falls.



St. John Vianney faced his challenges with common sense, piety and prayer



By Renae Kranz

We face many challenges in life. The saints faced them, too. We tend to think we can never be as holy as they were, as if they were simply born that way. But they met their challenges head on, putting their trust in God to help them through. Heaven was always their goal as it is ours.

One saint, St. John Vianney, was thrown into the fire of challenge almost from the beginning. Many thought his lack of intelligence and education would keep him from becoming a priest. And once he became a priest, he faced massive resistance from the very people he was trying to help get to heaven.

He faced these challenges and instead of failing, brought thousands to the Church. In the process, he achieved the ultimate goal—heaven.

John Vianney was born May 8, 1786, in Dardilly, France, the fourth of six children. His parents, Matthieu and Marie, were devout Catholics who often helped the poor.

John grew up during the French Revolution when priests and religious were forced into hiding and put their own lives at great risk to carry out the sacraments. The Vianney family attended Mass at farms some distance from their home even though it was illegal to attend reli-

gious celebrations. The priests who risked their lives to bring the sacraments to the French people were heroes in John's eyes and had a profound effect on him.

The French Revolution's ban on religious practice and clergy was finally lifted in 1802 under Napoleon, and the Catholic Church was reestablished in France. John had already received his first communion and was confirmed. Unfortunately, his prospects for a future vocation were severely affected by his lack of formal education due to the revolution.

His father finally allowed John to leave the farm when he was 20 to attend a presbytery school in a neighboring village. With average intelligence and that lack of early formal education, he struggled with his studies, especially Latin. John's teacher, Abbé Balley, was patient with him and helped him persevere in his learning.

When Napoleon instituted a draft in 1809 to increase his military numbers for a war against Spain, John was forced to leave school and report to Roanne for duty. Once there, he went into a church to pray and somehow was separated from his group. A young man who offered to help him get back to the group instead whisked him out of Roanne and to Les Noes to be hidden with other deserters. He lived

there in hiding for 14 months.

In 1810, deserters were granted amnesty, and John was able to return to school and later attend minor seminary. By 1813 he was sent to the major seminary in Lyons, but he was considered slow and was sent back to his original teacher, Abbé Balley. The lack of education when he was young had finally caught up with him.

This had to be a difficult time for John. He wanted nothing more than to become one of the priests he admired as a child. Being labeled slow could have kept him from the priesthood completely. One of the things that saved him was his piety.

Balley convinced the Vicar general of the seminary to reconsider, saying his common sense and great piety made up for what he lacked in intelligence. The Vicar general relented and welcomed him back. John was eventually ordained a priest on August 12, 1815.

Someone else's intelligence can be a delicate subject. Not everyone is gifted with the same degree of intelligence as others may have, but that doesn't mean they are less somehow. Too often we label people by what they don't have, especially as children: she's not smart, he isn't athletic, she can't carry a note, he'll never amount to anything because he can't sit still.

CAN WE BE SAINTS?

A SAINT IS JUST A SINNER WHO KEEPS TRYING

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But St. John Vianney shows us that we can use our strengths to mitigate our weaknesses. He may have felt shame and frustration about his lack of education. It was something he couldn't really change. Instead, he took what he was good at, common sense and piety, and learned to excel at them. He probably prayed about those things often.

We can do the same thing. Grab onto the one or two things you're best at and pray about them. Ask God to show you how to use them to serve Him best. When we do that, we can find true fulfillment and joy in our lives because we are using what God gave us to the best of our ability. What we can't do won't matter. God never meant for us to focus on our weakness, only our strength.

For me, I was never a very good athlete. Oh sure, I played basketball in high school, but I wasn't that good. When someone told me it looked like I was pulling a plow when I ran, it really bothered me.

But God didn't put me here to excel in athletics, or even be good at them. As I got older, I realized the only things that mattered were the things I'm great at. I'm a writer. God asked me to write for him, so that's what I do.

much damage. Fr. John quickly learned he couldn't possibly do more damage than the French Revolution had already inflicted.

Fr. John's new parish was filled with people who were either indifferent or ignorant, and often both, about their Catholic faith.

The French Revolution had caused much damage to the Catholic Church over the years. Rather than attend Mass on Sundays, the townspeople worked in the fields or danced and drank in the local taverns. They saw no need to go to church.

The parishioners at Ars needed a parish priest who would give everything for them. Fr. John was the perfect fit. He spent many hours a day working on his homilies and practicing them. During Mass, the people would often arrive late and leave early, slamming the door behind them. They talked during Mass and made a big production of yawning during the homily. They sent hateful letters to his bishop and accused him of all kinds of terrible things. More would be required of

came to him to hear their confessions.

His fame over time required him to spend up to 18 hours a day in the confessional.

He could read souls and many miracles were attributed to him. But when you think about it, this man overcame enormous odds and challenges to help the people of France.

You either belong wholly to the world or wholly to God.

- St. John Vianney

During the time that his parish fought against him, it would have been easy for Fr. John to just give up and phone it in. His frustration and feelings of rejection must have been crushing. His discouragement was so great at different times in his life that he ran away from Ars four times, always returning because he knew that God would help him if he suffered for his people.

Offering up our suffering is a powerful way to accomplish great things through Christ. Fr. John took on great suffering and offered it up, even when he felt like quitting. He often spoke about the power of the cross and how we can participate in Christ's suffering to help bring about healing for others.

Our own suffering can be used the same way, especially when things look bleak and difficult and maybe we feel like running away. We can find ways to overcome discouragement and help others overcome theirs. Our Lord is waiting to use our offerings as grace to be poured out on others.

St. John Vianney was a great example of that redemptive suffering. We can look to his example in the face of trials to make the most of our pain.

By 1855, around 20,000 pilgrims would travel to visit John each year and have him hear their confessions. He died at age 73 on August 4, 1859. More than 6,000 people attended his funeral.

St. John Vianney was canonized by Pope Pius XI on May 31, 1925. He is the patron saint of parish priests.

The virtue of obedience makes the will supple... It inspires the courage with which to fulfill the most difficult tasks.

- St. John Vianney

God asked John Vianney to be a priest, not to be the smartest guy in the room. But even after he was ordained a priest, his challenges didn't stop. They had just begun.

By 1818, Fr. John was sent to be the parish priest in Ars, France. This was a small town of only 230 people, a place where his bishop thought he couldn't do

Fr. John to help his parish.

Fr. John began to spend many hours each day in prayer in front of the Blessed Sacrament and waiting in the confessional for his people. It took time, but his offering of prayer and suffering for them finally began to pay off. His own parishioners began to come around, and people from the surrounding towns and rural areas

Ordinations move forward despite changes

The Diocese of Sioux Falls ordained two men to the priesthood and three to the transitional diaconate in May. These were Bishop Donald DeGrood's first ordinations and looked a bit different than in past years.

The biggest differences were in the reduction in those who could attend and no receptions afterward due to social distancing requirements.

Photos from the ordinations will be in the July issue of The Bishop's Bulletin.

The two men ordained to the priesthood, Tony Klein and Michael Kapperman, took a few minutes to tell us about themselves before ordination.

Tony Klein grew up in Sioux Falls with two older sisters. He graduated from O'Gorman High School and entered the seminary at St. John Vianney College Seminary at the University of St. Thomas in St. Paul right after graduation. For the last four years, he has been attending the seminary at North American College in Rome.

For Klein, the call to become a priest was more of a slow drip than a bursting dam. He had always liked serving at Mass and began to think about the priesthood more in high school. It was then that he realized he should at least give himself and God the time to discern a possible call. After about three years at seminary, he knew he actually wanted to be a priest.

"Prior to that, I said, 'Lord, I will be a priest if you want me to be.' Then my prayer started becoming, 'Lord, I will be a priest if you want me to be, but I'm realizing that I actually want to be a priest, too!' The more I learned about the priesthood, the more I learned about myself, and the more my relationship with God grew, I was able to see that I could see myself being a priest and that it would be so fulfilling," Klein says.

He found plenty of support from his family and friends. Some were confused at first, but they got behind him quickly.

Klein has appreciated the fraternity with his brother seminarians and was blown away by the quality of men at both the seminary in St. Paul and the seminary in Rome.

"God has used those companions to teach me so much about who I am and

how gracious He is," says Klein. "I was able to meet Pope Francis with Bishop DeGrood. It was surreal to meet the Holy Father in the first place, so to meet him with the man who would ordain me four months later and with my classmate (Michael Kapperman) was a huge grace."

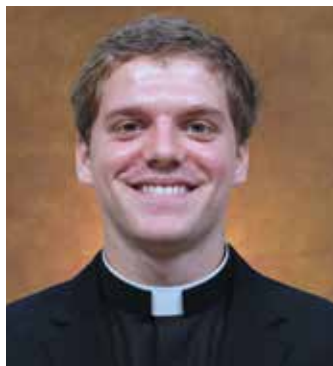
Because the sacraments are such a great gift of the Church, Klein says he's most excited to be able to celebrate them as a priest.

Michael Kapperman grew up the third of four boys on a farm south of Hartford. He graduated from West Central High School in 2010 and then from Dakota State University in 2014 where he studied secondary math education.

It was during his junior year at Dakota State that he heard the call to become a priest. He had a conversion back to Christ that he didn't expect.

"God gave me the grace to desire to give everything back to Him," Kapperman says. "Praying one day at St. Thomas Aquinas in Madison, I asked God how he wanted me to give everything back to Him. He placed on my heart the idea of priesthood. This scared me at first because I had never even considered the priesthood to be an option. But, the more that I prayed about the priesthood, the more I realized that I had always been drawn to it in subtle ways."

He entered Saint Paul Seminary in St.



Tony Klein



Michael Kapperman

Paul, Minnesota, after graduating from Dakota State. He says his family and friends, like him, hadn't thought about the possibility of Kapperman going to seminary. They were as shocked as he was, but he says they were all supportive of his decision because they could see a change in him.

During the time he has been at Saint Paul Seminary, Kapperman has especially appreciated the fraternal life. He's been surrounded by 80 other men all ready to give everything to Jesus.

"It is surreal to have so many brothers who are all captivated by the love of God and desiring to give everything back to Him," he said.

Kapperman enjoyed his summer in 2019 serving the parishioners at Holy Spirit Parish in Sioux Falls through liturgy and parish life. He saw it as a gift to be able to give his life for the people of God.

"I hope that I will be an instrument of the Lord's love. I desire that others come to know through me our God who loves us and cares for us," Kapperman says.

Ordinands to the transitional diaconate



Scott Miller



Jeffrey Schulte



Jacob Doty

Parishes resume Masses after two months of closure

After two months away due to the COVID-19 pandemic, Masses resumed in mid-May. Attendance was light in many places as personal discernment was encouraged. Father Chuck Cimpl, pastor at Holy Spirit Parish in Sioux Falls, said many who attended thanked them for the precautions taken to make things safer.

“Those who returned were truly excited to receive the Eucharist again. Some were in tears because they so appreciated celebrating the Eucharist in a live setting once again. It was an emotional experience for both the clergy and the faithful,” Father Cimpl said.



Photo above: Father Chuck Cimpl begins his first homily in front of parishioners in two months at Holy Spirit Parish in Sioux Falls. Photo left: Father Jordan Samson held Masses at Christ the King Parish in Sioux Falls with all the recommended guidelines in place and encouraged.



I have the
Strength
for everything

through Him

who **EMPOWERS** me
 Philippians 4:13

The Presentation Sisters continue to keep you in our daily prayers. We invite you to send your prayer intentions to wepray4u@presentationsisters.org



Six Presentation Sisters of the Blessed Virgin M

75th Jubilees



Sister Elaine Goodell, PBVM

Sister Elaine Goodell will celebrate her 75th jubilee. A music educator in schools throughout South Dakota, she also served as chair of the Presentation College Music Department. She spent 33 years as staff chaplain at healthcare facilities in New York City. She is now retired and resides in Aberdeen.



Sister SaBina Joyce, PBVM

Sister SaBina Joyce will celebrate her 75th jubilee. She taught for over 50 years at schools in South Dakota, Minnesota and Montana. At Presentation College she served as English Department Chair and Mission Effectiveness Coordinator. She is now retired, active in prayer ministry and living in Aberdeen.

70th Jubilees



Sister Eileen Ford, PBVM

Sister Eileen Ford will celebrate her 70th jubilee. For nearly 30 years, she served in domestic service, as a physical therapy assistance and as a social service designee in several schools, hospitals and parishes. She also provided pastoral care. She is now retired, engaged in prayer ministry and living in Aberdeen.



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Begins July 28th - September 1st (Tuesday evenings from 6:30pm-8:30pm) with social distancing protocols in place.



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Mary in Aberdeen celebrate jubilees this year

60th Jubilees



Sister Josita Schwab, PBVM

Sister Josita Schwab will celebrate her 70th jubilee. She worked in food service at Presentation College, Aberdeen. She served and advocated for the people at St. Joseph Catholic Housing in Sioux Falls and volunteered at Avera St. Luke's Hospital. She is now retired and resides in Aberdeen.



Sister Sheila Schnell, PBVM

Sister Sheila Schnell will celebrate her 60th jubilee. She taught in South Dakota and Minnesota and served as a retreat director, pastoral associate and congregational formation director. She helped establish Caminando Juntos, a ministry to Latinos in Sioux Falls. She is now retired and resides in Sioux Falls.



Sister Myra Remily, PBVM

Sister Myra Remily will celebrate her 60th jubilee. She served in parish ministry in North and South Dakota before beginning catechetical missionary work. For 15 years, she lived in Mexico and Bolivia, training young people to carry out the faith. She also advocates for Hispanic immigrants. She resides in Aberdeen.



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SILENT RETREATS

Men's 2020

June 25-28 October 15-18
August 20-23 November 19-22
September 24-27

Women's 2020

June 18-21 September 17-20
August 13-16 October 1-4
August 27-30 November 5-8

DAY OF RECOLLECTION

Broom Tree Days of Recollection begin at 10 a.m. and consist of conferences, time for Adoration, Mass, and an opportunity for the Sacrament of Reconciliation. The day ends in mid-afternoon. Because lunch is also served, we ask that you please register. A prayerful donation is requested.

June 23: We Are God's Children
- directed by Fr. Anthony Urban

September 15: Our Lady of Sorrows
- directed by Fr. Jeff Norfolk

August 18: - Fr. Tom Anderson

October 13: - Fr. David Roherich

SPECIAL RETREATS

October 9-11: Inner Healing Retreat
- directed by Mike Snyder & Jane Barz

November 13-15: Couples Retreat
- directed by Fr. Scott Traynor

CONFERENCE FOR WOMEN

- directed by Emily Leedom

June 5-6

*held at the Retreat Center with social distancing
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jeff.gillen@kofc.org



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(605) 770-9798
thomas.bechen@kofc.org



Phil Carlson
Brookings
(605) 695-4793
philip.carlson@kofc.org



Matt Weller
Redfield
(605) 450-6066
matthew.weller@kofc.org



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ABERDEEN – Albert and Kathryn Heier will celebrate their 62nd anniversary on June 3. They have 2 children, 4 grandchildren and 9 great-grandchildren and are members of St. Mary Parish.



ABERDEEN – Randy and Laurie Imberi will celebrate their 40th anniversary on June 20. They have 3 children, 4 grandchildren and are members of St. Mary Parish.



ABERDEEN – Jimmy and Martina Glatt will celebrate their 65th anniversary on June 27. They have 2 children, 3 grandchildren and 2 great-grandchildren and are members of St. Mary Parish.



ABERDEEN – Scott and Kathy Sperry will celebrate their 40th anniversary on June 21. They have 5 children, 2 grandchildren and are members of St. Mary Parish.



ABERDEEN – Rich and Jenny Dix will celebrate their 25th anniversary on June 3. They have 2 children and are members of St. Mary Parish.



ARLINGTON – Bob and Maureen Rutten will celebrate their 50th anniversary on June 27. They have 6 children (2 deceased), 2 grandchildren and are members of St. John the Evangelist Parish.



ARMOUR – Mike and Viola Carmody will celebrate their 70th anniversary on June 27. They have 2 children, 2 grandchildren and 2 great-grandchildren and are members of St. Paul the Apostle Parish.



BIG STONE CITY – Todd and Candee Cloos will celebrate their 25th anniversary on June 10. They have 5 children and are members of St. Charles Parish.



BRIDGEWATER – Jerry Sr. and Mary Weber will celebrate their 30th anniversary on June 23. They have 11 children, 32 grandchildren and 22 great-grandchildren and are members of St. Stephen Parish.



CHAMBERLAIN – Harold and Trudi Lantz will celebrate their 60th anniversary on June 4. They have 4 children, 14 grandchildren and 9 great-grandchildren and are members of St. James Parish.



DELL RAPIDS – Joe and Charlotte Weinacht will celebrate their 60th anniversary on June 27. They have 4 children, 3 grandchildren and are members of St. Mary Parish.



DELL RAPIDS – Leonard and Lynelle Heinemann will celebrate their 50th anniversary on June 19. They have 3 children, 8 grandchildren and are members of St. Mary Parish.



DELL RAPIDS – Dan and Bette Huss will celebrate their 50th anniversary on June 27. They have 4 children, 8 grandchildren and are members of St. Mary Parish.



DELL RAPIDS – Steve and Rhonda Ollerich will celebrate their 40th anniversary on June 7. They have 3 children, 9 grandchildren and 1 great-grandchild and are members of St. Mary Parish.



ELK POINT – Arlynn and Dorothy Schmidt will celebrate their 50th anniversary on June 13. They have 9 children, 18 grandchildren and are members of St. Joseph Parish.



GETTYSBURG – John and Patricia Holzhauser will celebrate their 65th anniversary on June 2. They have 4 children, 8 grandchildren and are members of Sacred Heart Parish.



GROTON – George and Doris Alberts will celebrate their 70th anniversary on June 5. They have 3 children, 4 grandchildren and 3 great-grandchildren and are members of St. Elizabeth Ann Seton Parish.



HOVEN – Dan and Noreen Glodt will celebrate their 40th anniversary on June 21. They have 6 children, 9 grandchildren and are members of St. Anthony of Padua Parish.



HUMBOLDT – Steve and Cindy Becker will celebrate their 45th anniversary on June 21. They have 2 children and are members of St. Ann Parish.



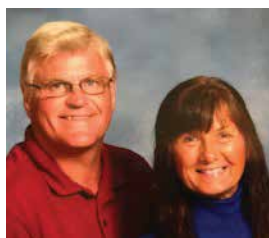
HURON – Jim and Marlene Rudy will celebrate their 64th anniversary on June 14. They have 2 children, 3 grandchildren (1 deceased) and 4 great-grandchildren and are members of Holy Trinity Parish.



KIMBALL – Al and Susie Kroupa will celebrate their 40th anniversary on June 14. They have 4 children, 2 grandchildren and are members of St. Margaret Parish.



KIMBALL – James and Mary Rybak will celebrate their 50th anniversary on June 6. They have 6 children, 17 grandchildren (2 deceased) and are members of St. Margaret Parish.



MADISON – John and Amy Christenson celebrated their 40th anniversary on May 31. They have 4 children, 9 grandchildren and are members of St. Thomas Parish.



MILBANK – Rick and Jody Dilts will celebrate their 30th anniversary on June 29. They have 2 children, 1 grandchild and are members of St. Lawrence Parish.



MILLER – Delmar and Patricia Fawcett celebrated their 65th anniversary on May 28. They have 3 children (1 deceased), 5 grandchildren and 6 great-grandchildren and are members of St. Ann Parish.



MITCHELL – Roger and Donna Grogan will celebrate their 60th anniversary on June 4. They have 3 children, 5 grandchildren and are members of Holy Family Parish.



MITCHELL – Joseph and Kay Pekas will celebrate their 60th anniversary on June 6. They have 4 children, 7 grandchildren and 7 great-grandchildren and are members of Holy Family Parish.



PIERRE – Dennis and Joyce Williams will celebrate their 55th anniversary on June 12. They have 4 children, 11 grandchildren and are members of Ss. Peter and Paul Parish.



REVILLO – Bob and Mary Spartz will celebrate their 50th anniversary on June 20. They have 4 children, 15 grandchildren and are members of Annunciation Parish.



ROSCOE – Marvin and Lorraine Uhrich will celebrate their 65th anniversary on June 6. They have 8 children, 25 grandchildren (1 deceased) and 34 great-grandchildren and are members of St. Thomas Apostle Parish.



SIOUX FALLS – Dennis and Kathy Rieckman will celebrate their 40th anniversary on June 6. They have 3 children, 3 grandchildren and are members of St. Katharine Drexel Parish.



SIOUX FALLS – R James and Trudy Clift will celebrate their 50th anniversary on June 6. They have 3 children, 4 grandchildren and are members of Christ the King Parish.



SIOUX FALLS – James and Betty Halde celebrated their 50th anniversary on May 8. They have 2 children, 2 grandchildren and are members of Christ the King Parish.



SIOUX FALLS – Joe and Arlis Fox will celebrate their 65th anniversary on June 12. They have 7 children, 16 grandchildren and 13 great-grandchildren and are members of St. Joseph Cathedral Parish.



SIOUX FALLS – Ken and Rhonda Koch will celebrate their 40th anniversary on June 7. They have 2 children, 2 grandchildren and are members of St. Katharine Drexel Parish.



SIOUX FALLS – Kevin and Karen Doyle celebrated their 40th anniversary on May 24. They have 3 children, 9 grandchildren and are members of St. Mary Parish.



SIOUX FALLS – Bob and Jean Lipetzky will celebrate their 40th anniversary on June 28. They have 4 children, 2 grandchildren and are members of St. Michael Parish.



SIOUX FALLS – Mike and Barb Frasch will celebrate their 25th anniversary on June 3. They have 5 children, 5 grandchildren and are members of St. Michael Parish.



SIOUX FALLS – Don and Sharon Schwartz will celebrate their 60th anniversary on June 7. They have 7 children, 31 grandchildren and 21 great-grandchildren and are members of Holy Spirit Parish.



SIOUX FALLS – Todd and Carol Person will celebrate their 40th anniversary on June 14. They have 1 child and are members of St. Michael Parish.



STEPHAN – Ron and Mary Hendricks will celebrate their 60th anniversary on June 29. They have 3 children, 7 grandchildren and are members of Immaculate Conception Parish.



VERMILLION – Richard and Marjean Barta will celebrate their 60th anniversary on June 20. They have 4 children, 14 grandchildren (1 deceased) and are members of St. Agnes Parish.



WAGNER – Ed and Joan Novak will celebrate their 63rd anniversary on June 5. They have 4 children (1 deceased) and are members of St. John Parish.



WAKONDA – Kenneth and Ilene Peterson will celebrate their 65th anniversary on June 7. They have 4 children, 13 grandchildren and 16 great-grandchildren and are members of St. Patrick Parish.



WATERTOWN – Rodney and Carol Gusso will celebrate their 50th anniversary on June 6. They have 3 children (1 deceased), 7 grandchildren and are members of Immaculate Conception Parish.



WATERTOWN – Val and Jane Jaspers will celebrate their 40th anniversary on June 28. They have 2 children, 2 grandchildren and are members of Holy Name of Jesus Parish.



WATERTOWN – Paul and Sheila Day will celebrate their 50th anniversary on June 26. They have 2 children, 4 grandchildren and are members of Immaculate Conception Parish.



WEBSTER – LaRome and Barb Kwasniewski will celebrate their 50th anniversary on June 5. They have 3 children, 6 grandchildren and are members of Christ the King Parish.



WEBSTER – James and Eileen Baus will celebrate their 65th anniversary on June 2. They have 7 children, 18 grandchildren and 18 great-grandchildren and are members of Christ the King Parish.



WEBSTER – Jim and Ardys Becking will celebrate their 65th anniversary on June 25. They have 4 children, 8 grandchildren and 17 great-grandchildren and are members of Christ the King Parish.



WEBSTER – Peter and Lorraine Waletich will celebrate their 60th anniversary on June 4. They have 3 children, 6 grandchildren and 6 great-grandchildren and are members of Christ the King Parish.



WEBSTER – Kenneth and Clara Roerig will celebrate their 50th anniversary on June 13. They have 6 children, 14 grandchildren and are members of Christ the King Parish.



YANKTON – Don and Betty McDonald will celebrate their 65th anniversary on June 25. They have 5 children, 13 grandchildren and 5 great-grandchildren and are members of St. Benedict Parish.



YANKTON – Robert J. and Agnes I. Novak will celebrate their 60th anniversary on June 6. They have 5 children, 15 grandchildren and 11 great-grandchildren and are members of St. Benedict Parish.



YANKTON – Randy and Sandi Kramer will celebrate their 35th anniversary on June 1. They have 4 children, 2 grandchildren and are members of St. Benedict Parish.

St. Vincent de Paul
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ANNIVERSARY SUBMISSIONS

Send a color photo, your anniversary news and a self-addressed, stamped envelope by **June 15** for inclusion in the July 2020 edition to:

The Bishop's Bulletin
523 North Duluth Avenue
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rkrantz@sfcatholic.org.

Pope Francis names new bishop for Diocese of Rapid City

Pope Francis has named Father Peter M. Muhich, most recently the rector of the Cathedral of Our Lady of the Rosary in Duluth, Minnesota, to be the new bishop of the Diocese of Rapid City. The announcement was made May 12, the day before his 59th birthday.

The date of Bishop-designate Muhich's episcopal ordination and installation as the ninth bishop of Rapid City has not yet been set.

The Diocese of Rapid City has been without a bishop since July 2019 when Bishop Robert D. Gruss was installed as bishop of Saginaw, Michigan.

Bishop-designate Muhich was born May 13, 1961, in Eveleth, Minnesota, to Louis and Sally Muhich. He was the second of seven children.

He graduated from Eveleth Public High School in 1979 and from St. John Vianney College Seminary at the University of St. Thomas in 1983.

He was ordained a priest September 29, 1989, in the Diocese of Duluth and served as a pastor at several parishes across that diocese, including St. Mary Star of the Sea in Duluth.

He also served on the Presbyteral Council, the Diocesan Personnel Board and as a dean and consultor.



Bishop-designate Peter M. Muhich

COVID-19 Relief Fund is helping families who face challenges

The Catholic Community Foundation for Eastern South Dakota, in partnership with the Catholic Diocese of Sioux Falls, has established the COVID-19 Relief Fund which provides financial resources to people in eastern South Dakota who are impacted by the coronavirus.

So far, the effort has helped 92 families (including 184 children) in 13 different parishes in seven communities. Over \$40,000 has been distributed.

Funds raised are used to provide financial assistance to individuals who have been impacted by the physical, spiritual, and/or economic impact of the COVID-19 pandemic.

Needs are identified in one of the 120 Catholic parishes in eastern South Dakota. All



needs are verified by local pastors.

If you or someone you know is in need of assistance, contact your local parish or the Catholic Community Foundation for Eastern South Dakota at 605-988-3788 or foundation@ccfesd.org.

To help others by donating to the fund, visit ccfesd.org/covid-19-relief-fund.



WORDS OF WISDOM

A book retreat with Dr. Chris Burgwald

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A book retreat with Dr. Chris Burgwald discussing Scott Hahn's book, *A Father Who Keeps His Promises*

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Recitation of the rosary planned

Friday, June 5 - The rosary is recited for the faithful departed on the first Friday of the month at 10 a.m. in St. Michael Cemetery in Sioux Falls.

Search for Christian Maturity retreat

July 31-Aug. 2 - Located at Holy Spirit Church, Sioux Falls. Registration is open. This retreat is a student led, Roman Catholic retreat program featuring talks, skits, music, opportunities for confession, and celebration of Mass. All high school and college-age students and adults are welcome and encouraged to participate. Contact: (605) 371-1478, SiouxFallsSearch@gmail.com, www.siuuxfallssearch.org

Rural Catholic DRE Conference

Wednesday, Aug. 12 - Join area directors of religious education for the Rural Catholic North Central SD DRE Conference to explore ways to more effectively pass on the Catholic faith in our rural parishes. Program begins at 5:30 p.m. with supper and welcome with a presentation by Fr. Tom Anderson beginning at 6 p.m. and discussion after. All Saints Parish, Mellette, 23 1st Ave. Free will offering. Call or text Laura Melius at 605-228-3945 or mellettedre@sfcatholic.org to RSVP or with questions. Attendees may join the Rural Catholic DRE Conference group on Facebook for the most up-to-date information.

Confraternity of the Holy Rosary seeks new members

- All are welcome to enroll in the Confraternity of the Holy Rosary, offering many spiritual benefits to its members. For information, contact Jim Miles, 605 759-2654 (dustoff1525@yahoo.com).

Applicants for permanent diaconate being accepted

Men of the diocese are invited to consider becoming a deacon. If you are thinking God may be calling you to a deeper life of service to His Church and His people, apply for the next diaconate class. The diocese is accepting applications for a formation class that will begin in the fall of 2020. Contact your pastor or Deacon John Devlin if you would like more detail. You can call 605-988-3715 or email dcn-johndevlin@sfcatholic.org.

Catholic Family Services

Cancellation/will need to cancel Camp Sydney for this year due to the COVID-19 virus. Next year's dates for Camp Sydney will be June 18-20, 2021.

July 28-Sept. 1/Grieving loss of a spouse.

A six-week program held every Tuesday evening from 6:30-8:30 p.m. This program is for adults who have lost a spouse and are trying to cope with the pain of separation and loss. Role change and loneliness are secondary losses which can complicate the grieving process. The program will offer assistance in coping with this change and making healthy readjustments. Non-denominational. Cost is a donation. Located at Catholic Family Services, 523 N. Duluth Ave, Sioux Falls. Please call 605-988-3775 or 1-800-700-7867 to register or with questions.

The Mother Teresa Endowment is a fund providing financial assistance to individuals or couples experiencing an unplanned pregnancy and who have considered abortion because of limited financial resources. Through Catholic Family Services, free pregnancy counseling is available and we work to determine available community resources. The Mother Teresa Endowment Fund assists with legitimate costs not covered elsewhere. Application forms are available from any CFS office, or for more information call 800-700-7867.

Sacred Heart Monastery

New Interactive Online Programs. Join a Benedictine Peace Center-sponsored group online to deepen your spiritual experience during this time of social distancing. Go to yanktonbeneditines.org/retreats-online-group/ to view a developing schedule of on-line discussion groups on various topics in Scripture and spiritual reading. Email address for registration and information for each is provided there. Group sizes are limited; individuals will be enrolled on a first-come basis.

Spiritual Direction/A spiritual director is an experienced companion-guide with whom you can share your experience of God, focus on and intensify your journey with God. The schedule is flexible, typically meeting once a month. Contact beneditinepeacectr@yanktonbeneditines.org, or call (605) 668-6292 for more information.

Spiritual Direction Ministry Formation

Benedictine Peace Center offers formation for those discerning a call to be a spiritual director. Guided independent study complemented by two-day residencies permits flexibility with your schedule. E-mail us at beneditinepeacectr@yanktonbeneditines.org, or call (605) 668-6292.

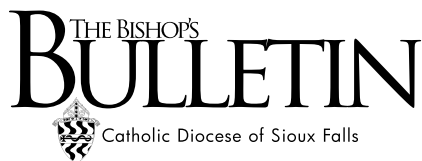
Prayer for Vocations

O Father, you desire all of us to be happy. Stir up the grace of a religious vocation in the hearts of many men and women. Grant to them the willingness and generosity to give of themselves, their lives, their time and their talents to the service of Jesus Christ, Your Son, Our Lord and Savior, and to His Holy Church.

May more men and women go forth as priests, deacons, brothers and sisters to bring the truths of our Catholic faith to all others so that soon they, too, may know You better and love You more, and serving You, be truly happy. Amen.



YOUR SUPPORT OF THE CATHOLIC FAMILY SHARING
APPEAL HELPS PROVIDE THIS PUBLICATION AND
MANY OF THE WORKS IT HIGHLIGHTS

A large, stylized blue cross is positioned to the left of the text "SUNDAY TV MASS". The word "SUNDAY" is in a white, serif font, and "TV MASS" is in a large, bold, white, sans-serif font. Below this, the text "CATHOLIC DIOCESE OF SIOUX FALLS" is written in a small, white, sans-serif font. The background of the graphic is a photograph of the interior of a cathedral, featuring a large, colorful stained glass window and a statue of the Virgin Mary holding the Christ Child.

SUNDAY TV MASS

CATHOLIC DIOCESE OF SIOUX FALLS

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Join us for Sunday TV Mass, from the
Cathedral of Saint Joseph in Sioux Falls, SD



Sunday Mornings on KELOLAND TV
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