

# Kyrie

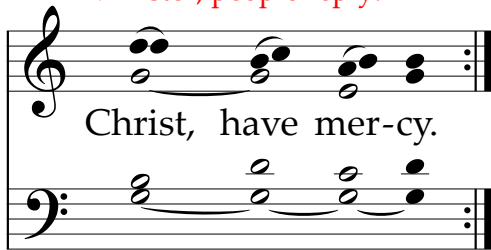
Minister; people reply:



Lord, have mer-cy.

The musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with a dotted quarter note followed by an eighth rest, then a quarter note, and finally a dotted quarter note. The lower staff is in bass clef and contains a bass line with a dotted quarter note followed by an eighth rest, then a quarter note, and finally a dotted quarter note. Both staves end with a double bar line and repeat dots.

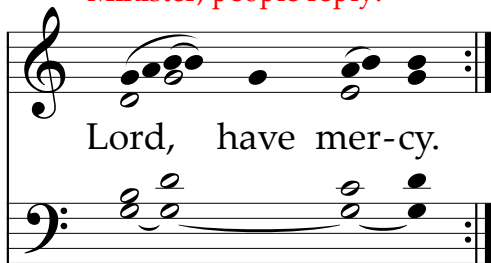
Minister; people reply:



Christ, have mer-cy.

The musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with a dotted quarter note followed by an eighth rest, then a quarter note, and finally a dotted quarter note. The lower staff is in bass clef and contains a bass line with a dotted quarter note followed by an eighth rest, then a quarter note, and finally a dotted quarter note. Both staves end with a double bar line and repeat dots.

Minister; people reply:



Lord, have mer-cy.

The musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with a dotted quarter note followed by an eighth rest, then a quarter note, and finally a dotted quarter note. The lower staff is in bass clef and contains a bass line with a dotted quarter note followed by an eighth rest, then a quarter note, and finally a dotted quarter note. Both staves end with a double bar line and repeat dots.

## Gloria

Glo-ry to God in the high-est, and on earth peace

to peo-ple of good will. We praise you, we bless you,

we a-dore you, we glo-ri-fy you,

we give you thanks for your great glo-ry,

Lord God, heav-en-ly King, O God, al-might-y Fa-ther.

Lord Jesus Christ, On-ly Be-got-ten Son,

The first system of music features a treble clef staff with a melody of eighth and quarter notes, and a bass clef staff with a simple harmonic accompaniment of quarter and eighth notes. A vertical bar line is placed after the first measure.

Lord God, Lamb of God, Son of the Fa-ther,

The second system of music continues the melody in the treble clef and accompaniment in the bass clef. A vertical bar line is placed after the second measure.

you take a-way the sins of the world, have mer-cy on us;

The third system of music continues the melody and accompaniment. A vertical bar line is placed after the third measure.

you take a-way the sins of the world, re-ceive our prayer;

The fourth system of music continues the melody and accompaniment. A vertical bar line is placed after the fourth measure.

you are seat-ed at the right hand of the Fa-ther, have mer-cy on us.

The fifth and final system of music continues the melody and accompaniment. A vertical bar line is placed after the fifth measure.

For you a-lone are the Ho-ly One, you a-lone are the Lord,

you a-lone are the Most High, Je-sus Christ, with the Ho-ly Spir-it,

in the glo-ry of God the Fa - ther. A - men.

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# Sanctus

Ho-ly, Ho-ly, Ho-ly Lord God of hosts. Heav-en and earth are


full of your glo-ry. Ho-san-na in the high-est. Bless-ed is he

who comes in the name of the Lord. Ho-san-na in the high-est.

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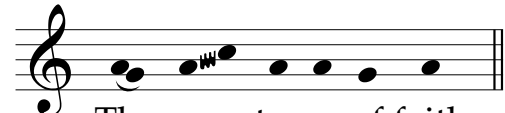
# Memorial Acclamation

Then the Priest sings:



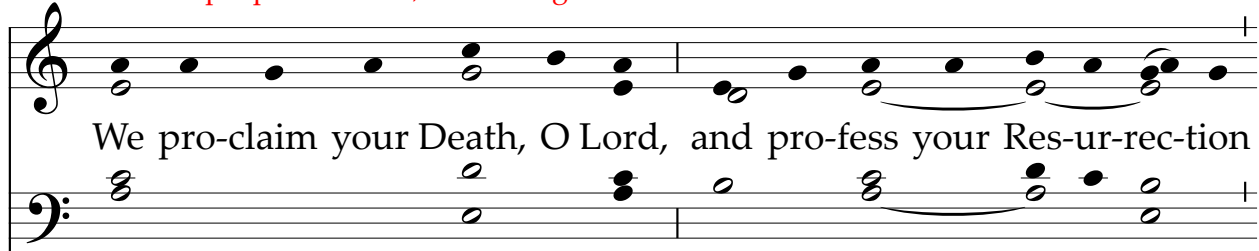
The mys-ter-y of faith.

Or:



The mys-ter-y of faith.

And the people continue, acclaiming:

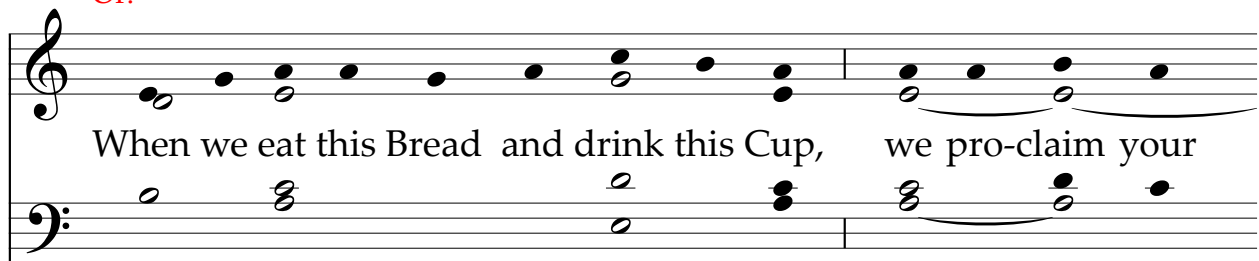


We pro-claim your Death, O Lord, and pro-fess your Res-ur-rec-tion

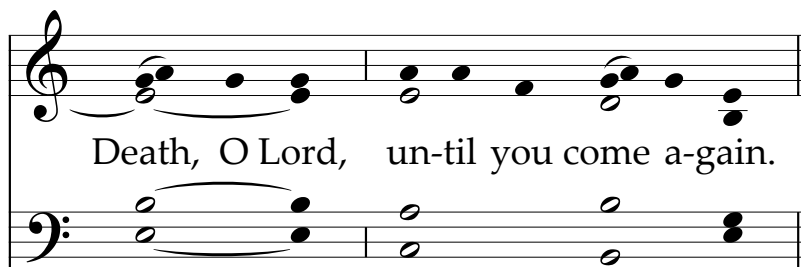


un-til you come a-gain.

Or:



When we eat this Bread and drink this Cup, we pro-claim your



Death, O Lord, un-til you come a-gain.

Or:

Save us, Sav-ior of the world, for by your Cross and Res-ur-rec-tion

you have set us free.

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# Agnes Dei

Lamb of God, \* you take a-way the sins of the world,

The first system of musical notation for 'Agnes Dei'. It consists of a treble clef staff and a bass clef staff. The treble staff contains a melody with a red asterisk above the word 'you'. The bass staff provides a harmonic accompaniment. The lyrics are 'Lamb of God, \* you take a-way the sins of the world,'.

have mer-cy on us.

The second system of musical notation, continuing from the first. It features a treble clef staff with the melody and a bass clef staff with the accompaniment. The lyrics are 'have mer-cy on us.'.

Lamb of God, \* you take a-way the sins of the world,

The third system of musical notation, identical to the first system. It consists of a treble clef staff and a bass clef staff. The treble staff contains a melody with a red asterisk above the word 'you'. The bass staff provides a harmonic accompaniment. The lyrics are 'Lamb of God, \* you take a-way the sins of the world,'.

have mer-cy on us.

The fourth system of musical notation, identical to the second system. It features a treble clef staff with the melody and a bass clef staff with the accompaniment. The lyrics are 'have mer-cy on us.'.

Lamb of God, \* you take a-way the sins of the world, grant us peace.

The fifth and final system of musical notation. It consists of a treble clef staff and a bass clef staff. The treble staff contains a melody with a red asterisk above the word 'you'. The bass staff provides a harmonic accompaniment. The lyrics are 'Lamb of God, \* you take a-way the sins of the world, grant us peace.'.