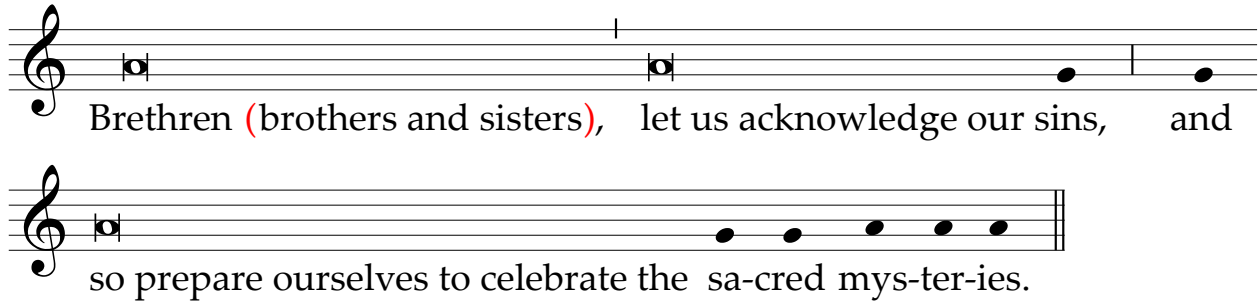


Penitential Act

The Priest invites the faithful to make the Penitential Act:

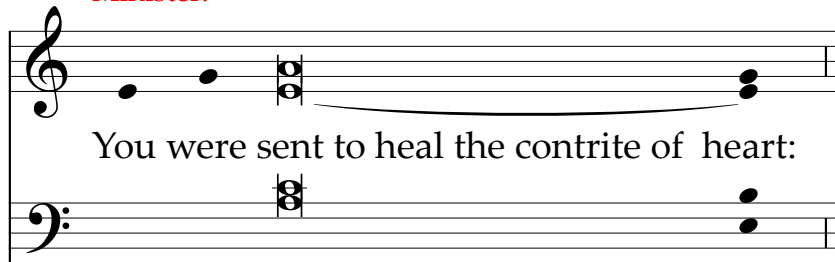


Brethren (brothers and sisters), let us acknowledge our sins, and
so prepare ourselves to celebrate the sa-cred mys-ter-ies.

A brief pause for silence follows.

The Priest, or a Deacon, or another minister, then sings the following or other invocations with Kyrie, eleison (Lord, have mercy):

Minister:



You were sent to heal the contrite of heart:


Minister; people reply:



Lord, have mer-cy.

Or:

Minister; people reply:



Kýrie, e-lé - i-son.

Minister:



You came to call sin-ners:

Minister; people reply:

Lord, have mer-cy.

Musical notation for the first part of the chant, featuring a treble and bass clef with a melodic line and accompaniment.

Or:

Minister; people reply:

Kýrie, e-lé - i-son.

Musical notation for the second part of the chant, featuring a treble and bass clef with a melodic line and accompaniment.

Minister:

You are seated at the right hand of the Father to inter - cede for us:

Musical notation for the minister's part, featuring a treble and bass clef with a long melodic line and accompaniment.

Minister; people reply:

Lord, have mer-cy.

Musical notation for the first part of the chant, featuring a treble and bass clef with a melodic line and accompaniment.

Or:

Minister; people reply:

Kýrie, e-lé - i-son.

Musical notation for the second part of the chant, featuring a treble and bass clef with a melodic line and accompaniment.

The absolution by the Priest follows:

May almighty God have mercy on us, forgive us our sins,
and bring us to ever - last-ing life.

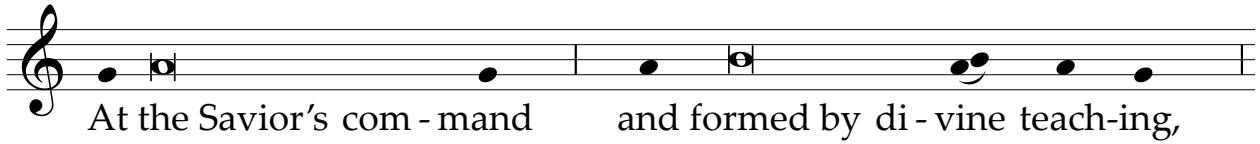
Musical notation for the absolution, featuring a treble clef with a melodic line and accompaniment.

The people reply:


A-men.

Musical notation for the people's reply, featuring a treble and bass clef with a melodic line and accompaniment.

The Lord's Prayer



At the Savior's com - mand and formed by di - vine teach - ing,



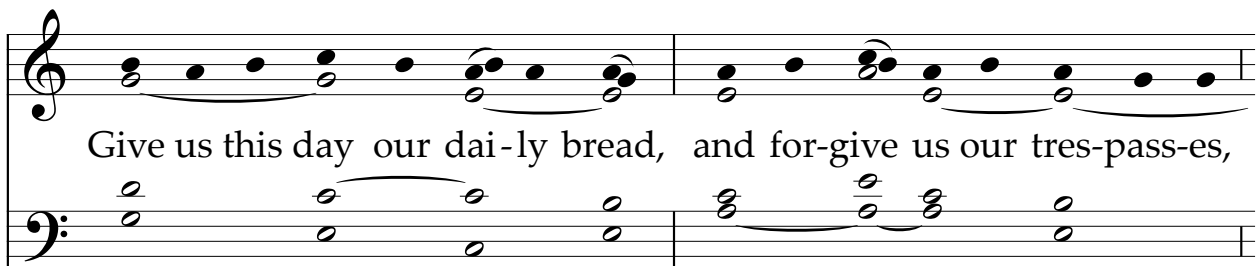
we dare to say:



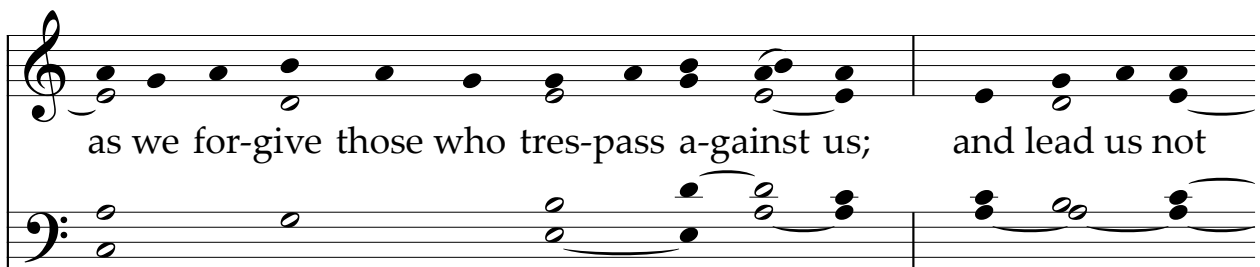
Our Fa - ther, who art in heav - en, hal - lowed be thy name; thy



king - dom come, thy will be done on earth as it is in heav - en.



Give us this day our dai - ly bread, and for - give us our tres - pass - es,



as we for - give those who tres - pass a - gainst us; and lead us not

The image shows a musical score for two staves. The top staff is in treble clef and contains the melody for the lyrics. The bottom staff is in bass clef and contains the accompaniment. The lyrics are: "in-to temp-ta-tion, but de-liv-er us from e - vil." The music is written in a simple, homophonic style with a common time signature.

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Credo III

I be-lieve in one God, the Fa-ther al-might-y, mak-er of

heav-en and earth, of all things vis-i-ble and in-vis - i-ble.

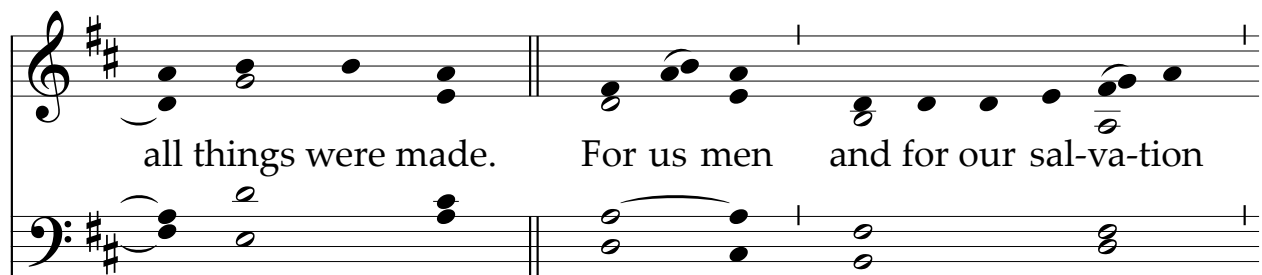
I be-lieve in one Lord Je - sus Christ, the On-ly Be-got-ten Son

of God, born of the Fa - ther be-fore all a - ges. God from

God, Light from Light, true God from true God, be-got-ten,

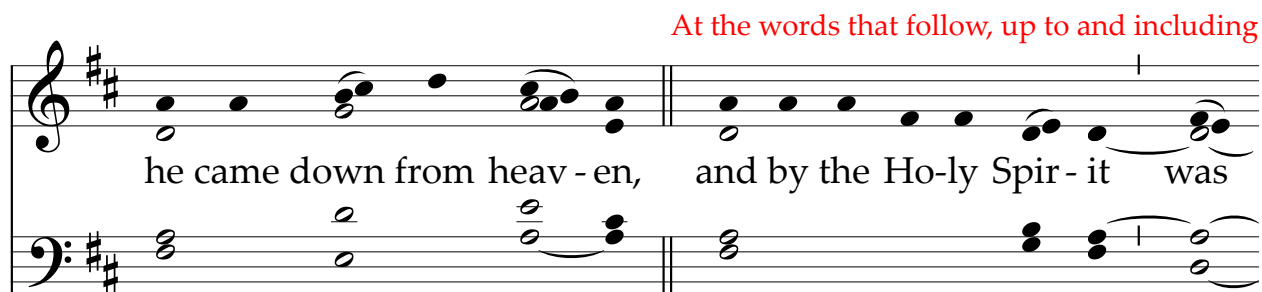


not made, con-sub-stan-tial with the Fa-ther; through him



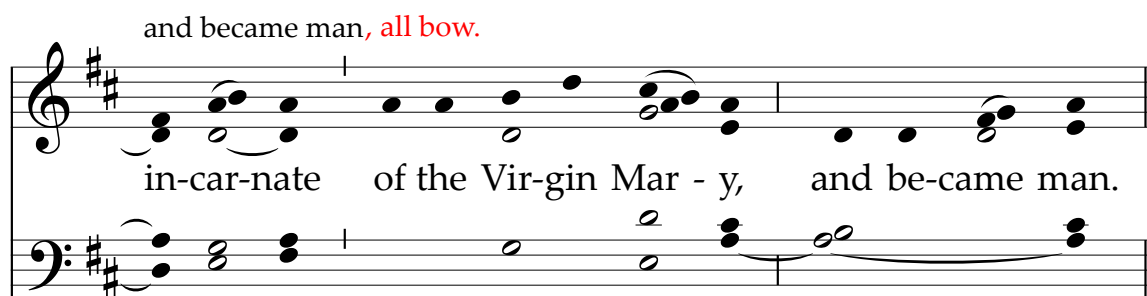
all things were made. For us men and for our sal-va-tion

At the words that follow, up to and including

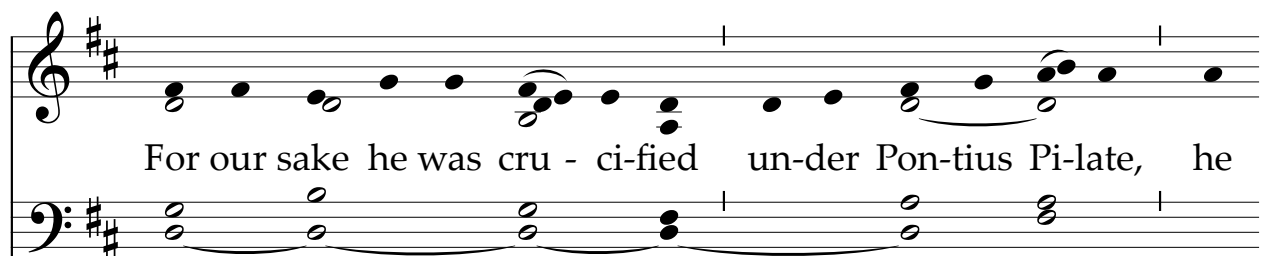


he came down from heav-en, and by the Ho-ly Spir-it was

and became man, all bow.



in-car-nate of the Vir-gin Mar-y, and be-came man.



For our sake he was cru-ci-fied un-der Pon-tius Pi-late, he

suf-fered death and was bur-ied, and rose a-gain on the third

day in ac-cord-ance with the Scrip-tures. He as-cend-ed in-to

heav-en and is seat-ed at the right hand of the Fa-ther. He

will come a-gain in glo-ry to judge the liv-ing and the dead

and his king-dom will have no end.

for-give-ness of sins and I look for-ward to the res-ur-rec-tion

of the dead and the life of the world to come.

A - - men.

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