



THE
CATHEDRAL

Beacon of Hope

RESTORING
A TREASURE

OUR INHERITANCE

The Cathedral is a sacred and civic landmark—one of the most prominent structures in the region. It stands day-to-day as an evangelist in stone. By its location, architecture, artistry, and magnificence, the Cathedral was masterfully designed to point people to the Almighty.

The Cathedral is the Mother Church of the Diocese of Sioux Falls—of east river South Dakota. The Catholic faith is about a person—our relationship with Jesus Christ. Buildings can help us develop that relationship. God is present in the Cathedral, and this house of prayer is one of His instruments—one that we are proud of and seek to use well. As Pope Benedict described during his recent visit to St Patrick's Cathedral in New York, the spires of a cathedral are "a vivid reminder of the constant yearning of the human spirit to rise to God."

The Cathedral is also home for the *cathedra*—the Bishop's chair—a source of authoritative teaching and governance. The cathedral is recognized as the bishop's official church by the Holy See in Rome. It serves as a visible link to the Pope and the universal Roman Catholic Church, and a visible link to each parish.

The impact of the Cathedral is not confined to Catholics—it belongs to all of us. People from all walks see the Cathedral as the place to go to pray, when in need, or for celebration. It's not just a spiritual home for Catholics, but a cherished symbol of the community and the state. Every act of adoration, thanksgiving, contrition, and supplication in the Cathedral is consciously carried out in the name of, and in behalf of, all the faithful.

BEACON OF

The Cathedral summarizes all that its people are and hope to be. It is a symbol of a community of faith, a common spiritual home in which many can become one. †

Hope



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RESTORING NEEDED REPAIRS

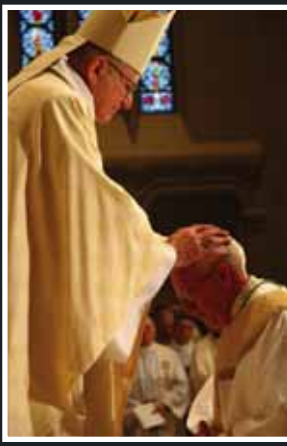
There is a great deal of basic infrastructure that needs attention. Every building requires maintenance, and the Cathedral is no exception.

Much of the electrical system is original, now 90 years old. The sound system is inadequate, particularly for those who have hearing challenges. There are eight layers of paint that are peeling, plaster is deteriorating around some of our beautiful stained glass windows, and the floor needs attention. Nothing has been done in the sanctuary area for 35 years.

Some of these situations detract from the beauty of the Cathedral, while others are potentially dangerous. Bishop Swain knows too well what it means to lose a cathedral.

"I was rector of the St. Raphael Cathedral in Madison, WI when it was destroyed by fire. I wouldn't wish that experience on anyone. I know what the loss of a cathedral means to a community. Suddenly there wasn't a place to come together for special events, to ordain priests, to celebrate special occasions, and to bless the oils in the same way that the Cathedral allows. We need to take steps now to protect the integrity of our Cathedral."





A TREASURE

BRINGING OUT BEAUTY



Beyond basic maintenance, we believe we have an opportunity to develop the architectural and artistic aspects of the Cathedral to an unprecedented level. When work is completed, we anticipate that the Cathedral will reflect the original design architect Emmanuel Masqueray had intended to a much greater degree.

One way we teach the faith, and are uplifted in that faith, is through beautiful art. We have some extraordinary elements here that are worthy of a more attractive presence. We will be able to enhance the beauty of this unique building as part of the restoration effort.

PROVIDING FOR THE FUTURE



Another goal of the Cathedral Restoration project is to provide endowments that will fund ongoing maintenance for the Cathedral, as well as expanded programs for music, liturgy, and outreach to the poor.

This project will result in a physically sound, inspirationally beautiful building well-equipped—and well-funded—to advance our mission reflecting the glory of the Father and pointing people toward His Son. †



FULFILLING THE VISION



When renowned architect Emmanuel Masqueray designed the Cathedral, his vision extended beyond what the original builders were able to accomplish. Over the years, additions to the Cathedral—most notably the stained glass windows and painting—have moved this beautiful church toward the architect's concept. But many details, like the incredible relief work throughout the Cathedral, have been obscured by the years of use.

By employing some of the most skilled artisans in the country, we are developing the architectural and artistic aspects of the Cathedral to an unprecedented level.

Leading the effort is noted liturgical architect Duncan Stroik, who is responsible for the overall design of the restoration. One of the recognized leaders in the new renaissance of sacred architecture, Stroik has helped form and implement a new curriculum in classical architecture at the University of Notre Dame.

Conrad Schmitt Studios, an internationally recognized firm that did the original artistic painting in the Cathedral, will execute the detailed interior painting and artistic restoration. Their highly experienced, permanent artists and craftsmen, specialize in the conservation of historic artwork.

The Cathedral restoration project is being managed by The Winkels Group with local experts and craftsman including Sioux Falls Construction, Muth Electric, and Tessiers. †

For more information, visit the Cathedral Restoration Web site, www.StJosephCathedral.net.

THIS IS OUR TIME

BISHOP PAUL SWAIN

The Cathedral is the place where the leader of the diocese, the bishop, celebrates the most solemn events—where priests are ordained, sacred oils consecrated, and enduring marriages are celebrated. Symbolically, a cathedral is the highest material expression of the faith of its people, a clear sign of what Pope Paul VI spoke of as “the unity of believers.”

While the Cathedral is beautiful as a building—one of the most majestic in the region—its primary purpose is not to be an eye-catching monument. The Cathedral is meant to be a living, inspiring center of life-changing encounter with God.

For almost 90 years, the Cathedral has served as a beacon of hope for a community, state, and a Diocese. Now it's our turn to ensure that the beacon continues to shine brightly for future generations.


Ultimately, it comes down to responsibility. We have a gem here that needs some attention. Those who came before us built it with great vision, with tenacity, with patience, and with sacrifice at a time when this was a relatively small community, not the great city and diocese it is now. Catholics from throughout the diocese built this Mother Church in part as a gift to future generations.

We have the responsibility to honor them and what they did by caring for what they gave us and passing it on to those yet to come.

This beautiful building on the hill lifts the spirits from afar and from within. It is a sign of hope for all. Our desire is that more people will have the opportunity to visit and experience this sign of hope—this special treasure which is really all of ours—and carry its gift of hope with them through the challenges of life.

We have this opportunity, once in a lifetime, to enhance the beautiful blessing God has given us. This is our time. Join us in accepting this opportunity. †

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The Chapel of the Sacred Heart of Jesus at the Cathedral was dedicated in 2004 where the Adoration Sisters of the Blessed Sacrament pray daily for the Diocese of Sioux Falls and the people of eastern South Dakota.

For more information, visit the Cathedral Restoration Web site, www.StJosephCathedral.net.

These brochures were produced through the generosity of members of our faith community.